

EDITOR

BONNIE

SANDERSON

// CONTACT

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// PROFILE

I graduated from Edinburgh Napier University in 2024, where I studied filmmaking and specialised in editing for four years. Through both paid and voluntary editorial work, I've developed a strong work ethic, resourcefulness, and a commitment to producing creative content that engages with relevant social topics. Alongside my creative experience, I've worked extensively in hospitality, gaining transferable skills in communication, teamwork, and adaptability.

// EDUCATION

EDINBURGH NAPIER
UNIVERSITY 2020 - 2024
BA Hons Filmmaking *First Class*
GALASHIELS ACADEMY 2014-2020
Advanced qualifications

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EDITING EXPERIENCE

The Fall and Rise of the Barras | Feature Documentary | 2026
A feature documentary about the Barra Markets in Glasgow for an independent film maker.

Abbott Medical | Internal Interviews | 2026
Filming and editing patients' interviews discussing life after receiving open heart surgery, as well as Doctors explaining the process for an online brochure.

WM Grant Hendricks | Internal Interview | 2025
I edited a roundtable discussion on the history of Hendrick's, working with multicam and b-roll footage to shape the narrative. I also created a bespoke intro and outro featuring dynamic shots of Hendrick's bottles to give the piece a polished, branded finish.

Neon Eye | Edin' Fringe Festival | Promo & Social Media | 2025
Content editing for the iconic Edinburgh Film Festival, capturing worldclass performances from international acts. My work included filming and editing full length shows.

Thank These People | Music Video | 2024
A music video for the Glasgow based artist - Rip Space. I was also on set as DIT.

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KEY SKILLS & AWARDS

- ✦ Proficient in Avid Media Composer & DaVinci Resolve
- ✦ Strong storytelling and narrative development
- ✦ On-set production experience
- ✦ Exceptional communication skills & attention to detail
- ✦ Proactive, productive, and resourceful
- ✦ Effective problem-solving abilities
- ✦ Recognition through entries at multiple film awards & festivals

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I am a skilled editor that primarily works with DaVinci Resolve, using creative storytelling to deliver compelling work that resonates with audiences

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FURTHER EXPERIENCE

Popper | Short Film | 2024

Writer and Director of my graduation film 'Popper'. The film premiered at the Woman X Film Festival in Newcastle. It has since played at; Belfast International Film Festival, Watersprite Film Festival, Final Girls Berlin Film Festival, HB Film Festival, Leith Short Film Festival.

It was nominated for Best Student Short at Woman X Film Festival, Best Drama at the Royal Television Society Student Awards, Best Student Short at Leith Short Film Festival, and Best Costume, Sound, Cinematography and Best Scottish Short at HB Film Festival.

Additionally, it won the award for Best Production Design at the Royal Television Society Student Awards.

Arkbound Media | YouTube Promo's | 2025

I edit YouTube content for a company dedicated to widening access to literature and promoting diversity within the media industry. So far, I've produced promotional videos for a new book release, handling both the video editing and the design of custom thumbnails to ensure a cohesive and engaging visual presence.

Glasgow Zine Fest | Documentary | 2023

A 30 minute documentary about GZF for a senior Producer at LADBible. Cutting and developing a story from talking head interviews and B-roll.

Mallinson Television Productions [MTP] | 2023

I worked for a week at MTP in Glasgow as an edit assistant, using Avid Media Composer and Premiere Pro. I put together selects and made a trailer for the Short Circuit short 'The Singer'. I learnt a great deal about the editing process and my ability to adapt to different editing software.

Vamp Vlog | 2022

In university, I wrote, directed, shot and edited a cine-haiku under the theme Nightfall. And won the school category award.

Panavision | Cinema & Film Making Equipment | Summer 2019

I independently secured work experience at Panavision Film, where I was given the chance to explore all areas of the business. During this time, I learned how to check equipment in and out, clean and prepare cameras, assist on the film cut floor, and oversee the process of loading equipment into trailers for delivery to film sets.

HOSPITALITY // Waitress | Bartender | Barista | Caretaker & Events 2018 - 2026

Dennistoun Bar-B-Que, present | Bavaria Brauhaus, Glasgow | Montpeliers, Edinburgh | St Pauls and St Georges Church, Edinburgh

I have vast experience in hospitality roles as a bartender, barista, waitress, and in hospitality care-taking, developing strong communication, teamwork, adaptability, and customer service skills that transfer effectively into creative and collaborative environments.